

1

00:00:00,000 --> 00:00:02,200

On this episode of Ghost Hunters,

2

00:00:02,200 --> 00:00:05,240

TAPS investigates a former funeral home in Buffalo.

3

00:00:05,240 --> 00:00:07,880

They found 33 boxes of human ashes.

4

00:00:07,880 --> 00:00:08,880

Oh, Jesus.

5

00:00:08,880 --> 00:00:10,640

Where reports of ominous figures

6

00:00:10,640 --> 00:00:12,120

have some running in fear.

7

00:00:12,120 --> 00:00:15,120

She literally panicked and ran out of this room.

8

00:00:15,120 --> 00:00:17,720

Will TAPS open a door to the other side?

9

00:00:17,720 --> 00:00:19,320

Two, one.

10

00:00:19,320 --> 00:00:20,320

Oh, f***.

11

00:00:20,320 --> 00:00:21,320

What the hell?

12

00:00:21,320 --> 00:00:22,320

Please stop.

13

00:00:22,320 --> 00:00:23,320

Why is it doing that?

14

00:00:23,320 --> 00:00:25,160

I've never seen you do that.

15

00:00:25,160 --> 00:00:27,000

And with emotions running high...

16

00:00:27,000 --> 00:00:28,200

Holy crap, dude.

17

00:00:28,200 --> 00:00:29,360

Come over here and fight me.

18

00:00:29,360 --> 00:00:30,760

Come on. I'm right here.

19

00:00:30,760 --> 00:00:32,560

Sometimes blocking the light over there.

20

00:00:32,560 --> 00:00:35,800

Jason and Grant go head-to-head with an aggressive entity.

21

00:00:35,800 --> 00:00:37,800

He's coming at me pretty fast.

22

00:00:51,800 --> 00:00:54,480

Yeah, I just got to put this condensate line back on.

23

00:00:54,480 --> 00:00:56,480

Here, I'll hold it.

24

00:00:56,480 --> 00:00:58,480

Hold on. I'm going to call. Okay.

25

00:00:59,480 --> 00:01:00,480

Hey, Chris, what's up?

26

00:01:00,480 --> 00:01:02,480

I have got a case for you guys

27

00:01:02,480 --> 00:01:05,080

in Buffalo, New York called Iron Island.

28

00:01:05,080 --> 00:01:07,520

Buffalo? Want to go to Buffalo again?

29

00:01:07,520 --> 00:01:08,520

New York? Yeah.

30

00:01:08,520 --> 00:01:10,120

Sweet, yeah. Yeah, okay.

31

00:01:10,120 --> 00:01:11,120

What do you got?

32

00:01:11,120 --> 00:01:13,320

It actually started off as an Episcopal church,

33

00:01:13,320 --> 00:01:15,120

and then it switched to a funeral home,

34

00:01:15,120 --> 00:01:17,600

and it's now used as a museum for the town.

35

00:01:17,600 --> 00:01:19,600

What kind of stuff they got going on over there?

36

00:01:19,600 --> 00:01:22,120

They've had shadow figures. They've had cold spots.

37

00:01:22,120 --> 00:01:23,600

They've seen a small child,

38

00:01:23,600 --> 00:01:26,360

and they've got the feeling of being followed.

39

00:01:26,360 --> 00:01:29,040

Another thing that they've had happen is doors.

40

00:01:29,040 --> 00:01:31,720

They were locked, become unlocked, and they open.

41

00:01:31,720 --> 00:01:32,720

Crazy. All right.

42

00:01:32,720 --> 00:01:35,200

Well, we're just finishing up with the condensate line here,

43

00:01:35,200 --> 00:01:36,720

and then we'll come over and talk about it, okay?

44

00:01:36,720 --> 00:01:37,720

All right. Bye.

45

00:01:37,720 --> 00:01:38,720

All right. Take care.

46

00:01:42,720 --> 00:01:43,720

Hey.

47

00:01:43,720 --> 00:01:44,720

Hi.

48

00:01:44,720 --> 00:01:46,720

So you guys ready for this? Buffalo, New York.

49

00:01:46,720 --> 00:01:48,720

Buffalo, New York? It's not too far.

50

00:01:48,720 --> 00:01:50,720

Yeah, it's the Iron Island Museum,

51

00:01:50,720 --> 00:01:52,720

and it sounds really interesting.

52

00:01:52,720 --> 00:01:55,720

I guess it used to be a church, then it was converted to a funeral home,

53

00:01:55,720 --> 00:01:57,720

and now a museum, and each time they found

54

00:01:57,800 --> 00:01:59,800

remnants from the place before,

55

00:01:59,800 --> 00:02:02,800

and right down to 33 boxes of human ashes.

56

00:02:02,800 --> 00:02:03,800

Oh, Jesus.

57

00:02:03,800 --> 00:02:06,800

It was last time, but I guess they got all different kinds of activity up there,

58

00:02:06,800 --> 00:02:09,800

and I'm hearing it's a good hotspot.

59

00:02:09,800 --> 00:02:12,800

Full body apparitions, doors opening, closing. You name it.

60

00:02:12,800 --> 00:02:14,800

But the employees there are nervous,

61

00:02:14,800 --> 00:02:17,800

and so much to the point where they don't want to come in anymore,

62

00:02:17,800 --> 00:02:19,800

so we really need to do a thorough job

63

00:02:19,800 --> 00:02:21,800

and make sure we can help these guys.

64

00:02:21,800 --> 00:02:23,800

All right, let's do this. Get ready to head out.

65

00:02:23,800 --> 00:02:25,800

Come on. Buffalo, here we go.

66

00:02:25,880 --> 00:02:27,880

I'm excited to get up to Buffalo. Check this place out.

67

00:02:27,880 --> 00:02:29,880

I was born just a couple towns over,

68

00:02:29,880 --> 00:02:32,880

and it'd just be really nice to get back into that area.

69

00:02:32,880 --> 00:02:34,880

Definitely sounds like there's a lot of activity at this place.

70

00:02:34,880 --> 00:02:36,880

The people seem bothered.

71

00:02:36,880 --> 00:02:38,880

Some of the patrons seem bothered,

72

00:02:38,880 --> 00:02:40,880

so I really think we need to get up there and try to help them out

73

00:02:40,880 --> 00:02:42,880

and really figure out what's going on.

74

00:02:46,880 --> 00:02:48,880

Steve Tango. Go for Steve and Tango.

75

00:02:48,880 --> 00:02:50,880

See you guys ready for this investigation.

76

00:02:50,880 --> 00:02:51,880

Yeah, we are.

77

00:02:51,880 --> 00:02:53,880

Do we know as far as the activity goes,

78

00:02:53,960 --> 00:02:55,960

and how we've experienced it, and how often?

79

00:02:55,960 --> 00:02:57,960

Chris, what is a little more of the rundown in the place?

80

00:02:57,960 --> 00:02:59,960

There was a person who passed away

81

00:02:59,960 --> 00:03:01,960

while it was a funeral home during a wake.

82

00:03:01,960 --> 00:03:02,960

During a wake?

83

00:03:02,960 --> 00:03:05,960

Now the place is so active that the people volunteering there

84

00:03:05,960 --> 00:03:07,960

are afraid to even go in the building.

85

00:03:07,960 --> 00:03:10,960

We definitely got some people over there who need our help.

86

00:03:10,960 --> 00:03:12,960

Oh, look at that.

87

00:03:12,960 --> 00:03:13,960

Here it is, guys.

88

00:03:17,960 --> 00:03:19,960

Hi, I'm Linda. Welcome to the Iron Island Museum.

89

00:03:19,960 --> 00:03:21,960

Linda, I'm Juice.

90

00:03:22,040 --> 00:03:24,040

Hi, Linda Grant. Nice to meet you.

91

00:03:24,040 --> 00:03:25,040

Steve, hi.

92

00:03:25,040 --> 00:03:26,040

Nice to meet you. Welcome.

93

00:03:26,040 --> 00:03:28,040

I call TAPS because there's been a lot of activity in the building.

94

00:03:28,040 --> 00:03:30,040

Different people have seen different things.

95

00:03:30,040 --> 00:03:33,040

Activity, noises, voices, people walking the hallways.

96

00:03:33,040 --> 00:03:35,040

And I call TAPS in here to see what they can find

97

00:03:35,040 --> 00:03:37,040

and tell us if our museum is haunted or not.

98

00:03:38,040 --> 00:03:40,040

So we hear a lot about this place.

99

00:03:40,040 --> 00:03:41,040

Yeah.

100

00:03:41,040 --> 00:03:42,040

What's some of the history?

101

00:03:42,040 --> 00:03:44,040

A lot of activity in the building.

102

00:03:44,040 --> 00:03:46,040

It was a church in 1883.

103

00:03:46,040 --> 00:03:48,040

It became a funeral parlor in the 1950s,

104

00:03:48,040 --> 00:03:50,040

and it was donated to us in the year 2000 for our museum.

105

00:03:50,120 --> 00:03:52,120

The Iron Island Museum is unique

106

00:03:52,120 --> 00:03:55,120

because it's the only neighborhood museum in the city of Buffalo,

107

00:03:55,120 --> 00:03:57,120

and we're surrounded by railroad tracks.

108

00:03:57,120 --> 00:03:59,120

That's how we got our name.

109

00:03:59,120 --> 00:04:03,120

We started the museum to try and preserve the history of the area.

110

00:04:03,120 --> 00:04:07,120

We originally started with the railroad-type history,

111

00:04:07,120 --> 00:04:10,120

and now we spread to military memorabilia.

112

00:04:10,120 --> 00:04:13,120

So here there's a lot of paranormal activity here.

113

00:04:13,120 --> 00:04:15,120

Yes, as a matter of fact, this is one of the spots right here.

114

00:04:15,120 --> 00:04:18,120

We've seen a shadow man walk through this area,

115

00:04:18,120 --> 00:04:21,200

and a blue and white figure has come through this way

116

00:04:21,200 --> 00:04:23,200

and floated into this room here.

117

00:04:23,200 --> 00:04:24,200

Really? Okay.

118

00:04:24,200 --> 00:04:25,200

Anything else in this area?

119

00:04:25,200 --> 00:04:27,200

Over into this room, there's more activity.

120

00:04:27,200 --> 00:04:28,200

Okay.

121

00:04:28,200 --> 00:04:29,200

After you.

122

00:04:31,200 --> 00:04:33,200

All right, so what's happening over here?

123

00:04:33,200 --> 00:04:35,200

In this area, one of the members of our organization

124

00:04:35,200 --> 00:04:37,200

had been walking out of the building.

125

00:04:37,200 --> 00:04:39,200

When I was closing up to leave,

126

00:04:39,200 --> 00:04:41,200

I was going from the back of the building to the front door

127

00:04:41,200 --> 00:04:44,200

and happened to notice one of the pictures

128

00:04:44,200 --> 00:04:46,200

standing on the floor, and I put it back

129

00:04:46,280 --> 00:04:48,280

and didn't think anything of it.

130

00:04:48,280 --> 00:04:50,280

And then over the next couple of weeks,

131

00:04:50,280 --> 00:04:52,280

it had happened a few more times.

132

00:04:52,280 --> 00:04:53,280

Anything else in there?

133

00:04:53,280 --> 00:04:55,280

Yes, back in this area of the museum,

134

00:04:55,280 --> 00:04:57,280

we've had feelings of children in the room.

135

00:04:57,280 --> 00:05:00,280

Another member was in here doing some setting up a display,

136

00:05:00,280 --> 00:05:03,280

and she felt that someone was watching over her,

137

00:05:03,280 --> 00:05:06,280

and she literally panicked and ran out of this room.

138

00:05:11,280 --> 00:05:13,280

All right, so what's happening here?

139

00:05:13,280 --> 00:05:15,280

In this room, being that it was an old funeral parlor,

140

00:05:15,360 --> 00:05:17,360

was one of the viewing rooms,

141

00:05:17,360 --> 00:05:20,360

and right here in this location was where the caskets were laid out,

142

00:05:20,360 --> 00:05:23,360

and my brother, who had passed away when he was six years old,

143

00:05:23,360 --> 00:05:25,360

was waked right in this location.

144

00:05:25,360 --> 00:05:26,360

Jeez, all right.

145

00:05:26,360 --> 00:05:31,360

1969, my six-and-a-half-year-old son passed away,

146

00:05:31,360 --> 00:05:35,360

and he was laid out in the middle room of the funeral home.

147

00:05:35,360 --> 00:05:38,360

His name was Jimmy James Anthony.

148

00:05:38,360 --> 00:05:40,360

When I took the museum over,

149

00:05:40,360 --> 00:05:43,360

I always had the feeling of his spirit being in here.

150

00:05:46,280 --> 00:05:48,280

Before we go into the chapel room,

151

00:05:48,280 --> 00:05:52,280

I'd like to stop here and show you this is a toy box from my brother Jimmy

152

00:05:52,280 --> 00:05:55,280

that we brought here for you to see with some of his toys and his picture

153

00:05:55,280 --> 00:05:58,280

and some of his old clothes that we saved over the years.

154

00:05:58,280 --> 00:06:00,280

Jeez, all the past. Yes.

155

00:06:00,280 --> 00:06:03,280

If you were attached to something in life, you could be attached to it in death,

156

00:06:03,280 --> 00:06:05,280

and that's called object attachment,

157

00:06:05,280 --> 00:06:08,280

and it's something that we've noticed as a trend through our research.

158

00:06:08,280 --> 00:06:10,280

And then also in this location,

159

00:06:10,280 --> 00:06:14,280

one of our guests here witnessed a tall black shadow man.

160

00:06:15,280 --> 00:06:19,280

Walked down this hallway, looked into the back room, and then walked out.

161

00:06:19,280 --> 00:06:23,280

And when they came up here to investigate to see what was here, it was gone.

162

00:06:23,280 --> 00:06:25,280

And all the doors were locked.

163

00:06:25,280 --> 00:06:26,280

The whole building was locked up.

164

00:06:26,280 --> 00:06:27,280

They were the only ones in the back room.

165

00:06:27,280 --> 00:06:30,280

So this hallway really has some activity all the way around it.

166

00:06:34,280 --> 00:06:36,280

All right, so what's happening here?

167

00:06:36,280 --> 00:06:39,280

That shadow man has been seen back in this area,

168

00:06:39,280 --> 00:06:43,280

and then up here is, leads us to the rafters of the original church,

169

00:06:43,280 --> 00:06:46,280

where the original stained glass is still up there.

170

00:06:46,280 --> 00:06:48,280

We hear a lot of footsteps and such up in that area.

171

00:06:48,280 --> 00:06:49,280

Okay. Yes.

172

00:06:49,280 --> 00:06:51,280

All right, so where'd you know?

173

00:06:51,280 --> 00:06:53,280

Next, we'll go to the basement.

174

00:06:53,280 --> 00:06:54,280

Watch your step.

175

00:06:54,280 --> 00:06:58,280

When we took over the building, there were 33 urns with ashes in,

176

00:06:58,280 --> 00:07:01,280

that were left by the families from the 70s and 80s.

177

00:07:01,280 --> 00:07:02,280

They were never picked up,

178

00:07:02,280 --> 00:07:03,280

and one of the urns was open,

179

00:07:03,280 --> 00:07:06,280

and the ashes were thrown out all over the place.

180

00:07:06,280 --> 00:07:09,280

You know how much it would suck, not even having your ashes claimed?

181

00:07:09,280 --> 00:07:10,280

That would suck.

182

00:07:10,280 --> 00:07:14,280

And then in this area here, there's been talk of a man,

183

00:07:14,280 --> 00:07:17,280

a nasty, angry man has been down in this area,

184

00:07:17,280 --> 00:07:19,280

and there's also been talk of in this back area

185

00:07:19,280 --> 00:07:21,280

where there might be children down here.

186

00:07:21,280 --> 00:07:23,280

All right. Okay. Is that it?

187

00:07:23,280 --> 00:07:24,280

That's it.

188

00:07:24,280 --> 00:07:26,280

All right, what we're going to do from here is,

189

00:07:26,280 --> 00:07:28,280

you know, start setting up the equipment,

190

00:07:28,280 --> 00:07:30,280

just try to cover the building from top to bottom

191

00:07:30,280 --> 00:07:32,280

and get the investigation done.

192

00:07:32,280 --> 00:07:33,280

See what we catch. All right.

193

00:07:33,280 --> 00:07:35,280

All right, then I'll go up and lock the door,

194

00:07:35,280 --> 00:07:36,280

and you can start your investigation.

195

00:07:36,280 --> 00:07:38,280

Sounds good. Thank you very much. After you.

196

00:07:38,280 --> 00:07:41,280

I believe there's definitely paranormal activity in this building.

197

00:07:41,280 --> 00:07:43,280

I would like to see if TAPS would be able to find out

198

00:07:43,280 --> 00:07:45,280

if my brother Jimmy is still in this building

199

00:07:45,280 --> 00:07:48,280

and is here protecting us or with us,

200

00:07:48,280 --> 00:07:50,280

making us feel safe when we are in the building.

201

00:07:50,280 --> 00:07:52,280

All right, so we definitely got our hands full in there.

202

00:07:52,280 --> 00:07:54,280

Guys, we have this whole first floor in the basement

203

00:07:54,280 --> 00:07:56,280

and then an attic area.

204

00:07:56,280 --> 00:07:57,280

The setup should go real easy.

205

00:07:57,280 --> 00:07:58,280

It's pretty wide open in there.

206

00:07:58,280 --> 00:07:59,280

Let's do this.

207

00:07:59,280 --> 00:08:01,280

There's a lot of interesting claims here.

208

00:08:01,280 --> 00:08:05,280

Full body apparitions, objects moving, voices, feelings.

209

00:08:05,280 --> 00:08:07,280

Pretty much covers the gambit.

210

00:08:07,280 --> 00:08:10,280

And we're really interested in getting all the equipment set up

211

00:08:10,280 --> 00:08:13,280

in all these areas and just seeing what we're able to catch.

212

00:08:13,280 --> 00:08:15,280

The activity is interesting.

213

00:08:15,280 --> 00:08:17,280

It has a certain connection with the homeowner

214

00:08:17,280 --> 00:08:19,280

where it's more than just a commercial case.

215

00:08:19,280 --> 00:08:21,280

Hey guys, how's it going?

216

00:08:21,280 --> 00:08:22,280

Good, so we're all set.

217

00:08:22,280 --> 00:08:23,280

Yeah, we got all the angles up here.

218

00:08:23,280 --> 00:08:24,280

Let me know if you like them.

219

00:08:24,280 --> 00:08:26,280

We have a camera one here.

220

00:08:26,280 --> 00:08:28,280

That's sort of that main museum room

221

00:08:28,280 --> 00:08:31,280

where they have all the, most of the all in the antiques.

222

00:08:31,280 --> 00:08:34,280

Camera two is actually the entrance way to that common room.

223

00:08:34,280 --> 00:08:35,280

Got it.

224

00:08:35,280 --> 00:08:37,280

We have a huge room with all the tables.

225

00:08:37,280 --> 00:08:39,280

Camera three is the chapel room.

226

00:08:39,280 --> 00:08:44,280

And camera four is that room where Jimmy was laid out to be viewed.

227

00:08:44,280 --> 00:08:47,280

So we've got all the major spots covered.

228

00:08:47,280 --> 00:08:49,280

Yeah, we've got mini DV down in the basement.

229

00:08:49,280 --> 00:08:52,280

So let's just get digital recorders at each of the cameras

230

00:08:52,280 --> 00:08:53,280

and let's go lights out.

231

00:08:53,280 --> 00:08:55,280

Okay, sounds good.

232

00:09:05,280 --> 00:09:06,280

Hey. Hey. Hey.

233

00:09:06,280 --> 00:09:08,280

All right, so do you guys want to head in first

234

00:09:08,280 --> 00:09:09,280

and see what you get? Yeah.

235

00:09:09,280 --> 00:09:11,280

So just really try to focus and see

236

00:09:11,280 --> 00:09:12,280

if you guys are able to catch anything.

237

00:09:12,280 --> 00:09:14,280

Yeah, really keep your eyes open on that main hallway.

238

00:09:14,280 --> 00:09:16,280

That's why I see a lot of apparitions.

239

00:09:16,280 --> 00:09:17,280

Okay, okay. All right, let's do this.

240

00:09:17,280 --> 00:09:18,280

All right.

241

00:09:20,280 --> 00:09:22,280

So now, where do they see stuff in here?

242

00:09:22,280 --> 00:09:24,280

Yes, I think the kitchen they were seeing

243

00:09:24,280 --> 00:09:26,280

is where they got the bodies ready.

244

00:09:26,280 --> 00:09:28,280

Back when it was a funeral home.

245

00:09:29,280 --> 00:09:31,280

Do I do EVPs in here? Yeah.

246

00:09:32,280 --> 00:09:38,280

Okay, so Chris and Chris, kitchen area.

247

00:09:38,280 --> 00:09:41,280

We hear that there's an angry man here.

248

00:09:41,280 --> 00:09:43,280

Why are you so angry?

249

00:09:44,280 --> 00:09:46,280

One of these days I'm telling you,

250

00:09:46,280 --> 00:09:49,280

we're going to get an answer, a blatant answer.

251

00:09:49,280 --> 00:09:50,280

I want a blatant answer.

252

00:09:50,280 --> 00:09:52,280

You'd be like, hey, I don't want there to be any question.

253

00:09:52,280 --> 00:09:53,280

You're going to question yourself.

254

00:09:53,280 --> 00:09:56,280

I'm going to be like, holy crap, I just saw what I saw.

255

00:09:56,280 --> 00:09:58,280

Let's go sit in the hallway.

256

00:09:58,280 --> 00:09:59,280

All right.

257

00:09:59,280 --> 00:10:01,280

Yeah, let's go to the hallway.

258

00:10:08,280 --> 00:10:11,280

This was the little boy's chest, Jimmy.

259

00:10:11,280 --> 00:10:13,280

He died of amnemonia.

260

00:10:13,280 --> 00:10:17,280

I couldn't live with losing a child.

261

00:10:17,280 --> 00:10:19,280

Let's see what's in here.

262

00:10:19,280 --> 00:10:22,280

Oh, look at the little shoes.

263

00:10:22,280 --> 00:10:24,280

That makes me really sad.

264

00:10:24,280 --> 00:10:25,280

I know.

265

00:10:25,280 --> 00:10:26,280

Like overwhelmingly sad, you know.

266

00:10:26,280 --> 00:10:28,280

It brings to you, Sierra.

267

00:10:28,280 --> 00:10:29,280

Yeah.

268

00:10:29,280 --> 00:10:30,280

Confirmation.

269

00:10:30,280 --> 00:10:32,280

These are all his confirmation cards.

270

00:10:32,280 --> 00:10:37,280

I have a child of my own, and I know that if this was me,

271

00:10:37,280 --> 00:10:39,280

I would have something similar to this,

272

00:10:39,280 --> 00:10:42,280

and I would have cards and letters.

273

00:10:42,280 --> 00:10:43,280

This is his-

274

00:10:43,280 --> 00:10:45,280

Honestly, like, I don't know if this would help or hurt me,

275

00:10:45,280 --> 00:10:47,280

keeping this much stuff around.

276

00:10:47,280 --> 00:10:49,280

Like, I think this would depress the hell out of me

277

00:10:49,280 --> 00:10:52,280

if it was sitting around for me to stare at it all the time.

278

00:10:53,280 --> 00:10:55,280

An angel on earth, an angel in heaven.

279

00:10:55,280 --> 00:10:56,280

He had such a short life.

280

00:10:56,280 --> 00:10:58,280

He was not quite seven.

281

00:11:00,280 --> 00:11:01,280

I can't read that.

282

00:11:01,280 --> 00:11:02,280

I'm sorry.

283

00:11:02,280 --> 00:11:04,280

That is just way too sad.

284

00:11:04,280 --> 00:11:07,280

I'm not normally a very emotional person at investigations,

285

00:11:07,280 --> 00:11:11,280

but for some reason, this is bothering me a lot.

286

00:11:11,280 --> 00:11:13,280

Yeah, we should put those away.

287

00:11:13,280 --> 00:11:15,280

What do you want to do?

288

00:11:16,280 --> 00:11:18,280

Get a tissue.

289

00:11:18,280 --> 00:11:20,280

After any amount of time losing a child,

290

00:11:20,280 --> 00:11:23,280

I mean, that would mentally wear on you.

291

00:11:24,280 --> 00:11:26,280

And I don't know that...

292

00:11:27,280 --> 00:11:29,280

What do you want?

293

00:11:36,280 --> 00:11:39,280

Chris and I had just finished going through Jimmy's stuff,

294

00:11:39,280 --> 00:11:42,280

and we stopped to do an interview.

295

00:11:42,280 --> 00:11:44,280

I mean, that would mentally wear on you.

296

00:11:45,280 --> 00:11:47,280

And I don't know that...

297

00:11:48,280 --> 00:11:49,280

What?

298

00:11:50,280 --> 00:11:51,280

Seriously.

299

00:11:51,280 --> 00:11:54,280

Shortly after that, we heard the door move.

300

00:11:54,280 --> 00:11:56,280

It either opened or closed.

301

00:11:57,280 --> 00:11:58,280

I saw something move.

302

00:11:58,280 --> 00:12:01,280

So I just threw it outside and then the door...

303

00:12:01,280 --> 00:12:02,280

Holy f***!

304

00:12:02,280 --> 00:12:03,280

What the hell?

305

00:12:03,280 --> 00:12:05,280

They put up black, but...

306

00:12:09,280 --> 00:12:11,280

Holy crap, nobody's out here.

307

00:12:11,280 --> 00:12:13,280

I was looking down the hall towards the front door,

308

00:12:13,280 --> 00:12:16,280

and clear as day, I saw something move

309

00:12:16,280 --> 00:12:20,280

from maybe just right of center to left.

310

00:12:20,280 --> 00:12:22,280

In the doorway.

311

00:12:22,280 --> 00:12:26,280

And then the next day I know you hear the door either open or closed.

312

00:12:26,280 --> 00:12:28,280

Whoa, dude.

313

00:12:28,280 --> 00:12:32,280

First to J, you guys didn't happen to just be at the front door, did you?

314

00:12:32,280 --> 00:12:35,280

No, nobody's at the front door.

315

00:12:35,280 --> 00:12:37,280

We just had the door...

316

00:12:37,280 --> 00:12:40,280

Sounded like it opened, so we came right to it,

317

00:12:40,280 --> 00:12:41,280

and we pulled down.

318

00:12:41,280 --> 00:12:43,280

Black felt was hung out, but nobody was out here.

319

00:12:43,280 --> 00:12:45,280

Yeah, come check it out.

320

00:12:46,280 --> 00:12:49,280

And then we found out that there was like a black piece of cloth

321

00:12:49,280 --> 00:12:51,280

blocking the windows.

322

00:12:51,280 --> 00:12:53,280

It's right away, that doesn't make any sense.

323

00:12:53,280 --> 00:12:55,280

Obviously, I didn't see somebody through the doorway.

324

00:12:55,280 --> 00:12:57,280

Whatever I saw was inside with us.

325

00:12:57,280 --> 00:13:00,280

Um, this door was locked.

326

00:13:00,280 --> 00:13:02,280

Okay, I didn't have to unlock it with that deadbolt.

327

00:13:02,280 --> 00:13:04,280

I just turned the bottom.

328

00:13:04,280 --> 00:13:05,280

Jane Grant came up.

329

00:13:05,280 --> 00:13:08,280

They told us that the door was originally locked.

330

00:13:08,280 --> 00:13:11,280

When we walked up to it, Chris opened it right up.

331

00:13:11,280 --> 00:13:12,280

Alright, so that's good then.

332

00:13:12,280 --> 00:13:14,280

You had something walk by the inside of the door,

333

00:13:14,280 --> 00:13:15,280

block out the lights.

334

00:13:15,280 --> 00:13:17,280

It was on the inside and your side.

335

00:13:17,280 --> 00:13:19,280

It had to be only light, so it's gonna be a reflection.

336

00:13:19,280 --> 00:13:21,280

Then it unlocked the door and opened the door.

337

00:13:21,280 --> 00:13:24,280

It was so real, I thought somebody was outside.

338

00:13:24,280 --> 00:13:27,280

The fact that there wasn't, it just completely stomps me.

339

00:13:27,280 --> 00:13:30,280

So, yeah, it's definitely one of the weirdest experiences

340

00:13:30,280 --> 00:13:31,280

I've ever had with taps.

341

00:13:31,280 --> 00:13:33,280

So you just saw something.

342

00:13:33,280 --> 00:13:35,280

I saw something.

343

00:13:35,280 --> 00:13:38,280

You don't want to see something, and you saw something.

344

00:13:38,280 --> 00:13:40,280

Yeah, I don't know why.

345

00:13:40,280 --> 00:13:45,280

I am so finally happy that this girl got to see something happen.

346

00:13:45,280 --> 00:13:48,280

Chris has been wanting to see something for a really long time.

347

00:13:48,280 --> 00:13:50,280

You got to see something.

348

00:13:50,280 --> 00:13:52,280

I know, but I don't even know what to think about

349

00:13:52,280 --> 00:13:54,280

what the hell I just saw.

350

00:13:54,280 --> 00:13:56,280

With that activity, it definitely psyched you up.

351

00:13:56,280 --> 00:13:59,280

And I'm looking forward to when I get in there.

352

00:14:00,280 --> 00:14:03,280

Jane Grant, Iron Island Museum.

353

00:14:03,280 --> 00:14:04,280

Great.

354

00:14:04,280 --> 00:14:06,280

Step back, Chris.

355

00:14:06,280 --> 00:14:07,280

How do you wait?

356

00:14:07,280 --> 00:14:08,280

Yeah, okay.

357

00:14:08,280 --> 00:14:10,280

Alright, that news you.

358

00:14:10,280 --> 00:14:13,280

So much stuff to reflect off.

359

00:14:13,280 --> 00:14:16,280

Hot spots for the night right here.

360

00:14:16,280 --> 00:14:18,280

Yeah, you can see the metal and stuff.

361

00:14:18,280 --> 00:14:19,280

You can see the shape of the door.

362

00:14:19,280 --> 00:14:23,280

But what's more important is the door does not just pop open.

363

00:14:23,280 --> 00:14:24,280

No.

364

00:14:24,280 --> 00:14:28,280

I'm going to put this thermal and shoot it down this way, towards the door.

365

00:14:29,280 --> 00:14:31,280

That's perfect.

366

00:14:32,280 --> 00:14:35,280

Well, Dave, do you want to head in there and see what we might get?

367

00:14:35,280 --> 00:14:36,280

Yeah.

368

00:14:36,280 --> 00:14:39,280

Well, Dave, this is where they saw those shadows.

369

00:14:39,280 --> 00:14:43,280

And Chris Williams, she's not one of the people that thinks everything as it goes.

370

00:14:43,280 --> 00:14:46,280

All you have to do is come over and say hi to us.

371

00:14:46,280 --> 00:14:49,280

Show yourself once and we'll get out of here.

372

00:14:49,280 --> 00:14:51,280

We'll just leave.

373

00:14:52,280 --> 00:14:54,280

Where are you?

374

00:14:55,280 --> 00:14:57,280

I'm over here.

375

00:14:58,280 --> 00:15:02,280

Just give us one sign that you're here with us and we'll leave.

376

00:15:03,280 --> 00:15:05,280

Feel this right here, Dave.

377

00:15:05,280 --> 00:15:06,280

What?

378

00:15:06,280 --> 00:15:09,280

I don't know if there's any difference there at all.

379

00:15:09,280 --> 00:15:12,280

And a lot of these investigations we come across cold spots.

380

00:15:12,280 --> 00:15:17,280

Well, one of the theories on cold spots are that a spirit trying to manifest itself is

381

00:15:17,280 --> 00:15:21,280

drawing in the energy from around it in return, making the air colder.

382

00:15:23,280 --> 00:15:24,280

No, it's not.

383

00:15:24,280 --> 00:15:27,280

It may have just been when you moved past me.

384

00:15:27,280 --> 00:15:30,280

No, man, I think that's just when you moved past me.

385

00:15:34,280 --> 00:15:37,280

We can sit down and do a EVP and a K2.

386

00:15:37,280 --> 00:15:41,280

A K2 meter detects magnetic fields and frequency.

387

00:15:41,280 --> 00:15:47,280

It's believed that when an entity is near, the magnetic field of it can be detected by the device

388

00:15:47,280 --> 00:15:49,280

and you can then use it to communicate.

389

00:15:49,280 --> 00:15:51,280

And that's what we're going to do.

390

00:15:51,280 --> 00:15:56,280

When an entity is near, the magnetic field of it can be detected by the device

391

00:15:56,280 --> 00:15:58,280

and you can then use it to communicate.

392

00:15:58,280 --> 00:16:01,280

It's nice having a K2 meter with you when you do an EVP work

393

00:16:01,280 --> 00:16:05,280

because it's something you can respond to and therefore you generate better questions

394

00:16:05,280 --> 00:16:08,280

and just overall better EVP sessions.

395

00:16:09,280 --> 00:16:10,280

There's anyone in here?

396

00:16:10,280 --> 00:16:11,280

My name's Jason.

397

00:16:11,280 --> 00:16:12,280

This is Grant.

398

00:16:12,280 --> 00:16:16,280

We're not here to bother you, to hurt you, to scare you, to force you out.

399

00:16:16,280 --> 00:16:19,280

We just want to prove that you're actually here with us.

400

00:16:19,280 --> 00:16:20,280

There's an anti-chamber there.

401

00:16:20,280 --> 00:16:23,280

That was the room where Linda's younger brother had his wake.

402

00:16:23,280 --> 00:16:26,280

We felt that if there was anyone in there worth contacting, it was him.

403

00:16:26,280 --> 00:16:32,280

So Jimmy, if you're here with us, can you wave your hand in front of this device?

404

00:16:32,280 --> 00:16:34,280

Can you make it light up for us?

405

00:16:36,280 --> 00:16:37,280

Just lit up.

406

00:16:38,280 --> 00:16:40,280

If that was you, Jimmy, can you do it again?

407

00:16:41,280 --> 00:16:43,280

Point three, point four.

408

00:16:43,280 --> 00:16:44,280

I just went again.

409

00:16:44,280 --> 00:16:46,280

We got to talk to your sister.

410

00:16:47,280 --> 00:16:48,280

Look at that.

411

00:16:49,280 --> 00:16:50,280

Did you see that?

412

00:16:50,280 --> 00:16:51,280

Yeah, man.

413

00:16:51,280 --> 00:16:52,280

1.1.

414

00:16:52,280 --> 00:16:54,280

Jimmy, do you miss your family?

415

00:16:54,280 --> 00:16:57,280

Point seven, point three.

416

00:16:57,280 --> 00:17:00,280

If you miss your family, please come to the light.

417

00:17:00,280 --> 00:17:01,280

Point one.

418

00:17:01,280 --> 00:17:02,280

I mean, look at it.

419

00:17:02,280 --> 00:17:04,280

You're slowly getting stronger.

420

00:17:04,280 --> 00:17:06,280

Do you see that?

421

00:17:06,280 --> 00:17:09,280

Is there someone here besides Jimmy that can use this device?

422

00:17:10,280 --> 00:17:11,280

Okay.

423

00:17:11,280 --> 00:17:13,280

I'll take that as yes.

424

00:17:14,280 --> 00:17:16,280

It's like there's a pre-solid, yes.

425

00:17:16,280 --> 00:17:17,280

It's still going.

426

00:17:17,280 --> 00:17:20,280

All right, you can stop lighting up the lights.

427

00:17:20,280 --> 00:17:21,280

Let's let solid.

428

00:17:21,280 --> 00:17:23,280

Please stop lighting the lights.

429

00:17:23,280 --> 00:17:24,280

What crap?

430

00:17:24,280 --> 00:17:25,280

Whoa.

431

00:17:26,280 --> 00:17:27,280

Please stop.

432

00:17:27,280 --> 00:17:28,280

That's incredible.

433

00:17:29,280 --> 00:17:30,280

This isn't, this is amazing.

434

00:17:30,280 --> 00:17:31,280

It's freaking crazy.

435

00:17:32,280 --> 00:17:34,280

What are you trying to scare us?

436

00:17:40,280 --> 00:17:43,280

If you miss your family, please come to the light.

437

00:17:43,280 --> 00:17:45,280

The green lights, look at this.

438

00:17:45,280 --> 00:17:47,280

You're slowly getting stronger.

439

00:17:47,280 --> 00:17:48,280

Do you see that?

440

00:17:48,280 --> 00:17:49,280

What crap?

441

00:17:49,280 --> 00:17:50,280

Whoa.

442

00:17:50,280 --> 00:17:51,280

That's incredible.

443

00:17:51,280 --> 00:17:52,280

I mean, this is amazing.

444

00:17:52,280 --> 00:17:53,280

It's freaking crazy.

445

00:17:54,280 --> 00:17:58,280

Grant and I were in what was originally the viewing room of the funeral home,

446

00:17:58,280 --> 00:18:00,280

and we were doing some K2 work,

447

00:18:00,280 --> 00:18:02,280

and we started getting some unusual hits.

448

00:18:03,280 --> 00:18:04,280

It's still going.

449

00:18:04,280 --> 00:18:07,280

Can you give us something a little more than that?

450

00:18:08,280 --> 00:18:09,280

What the heck was that?

451

00:18:09,280 --> 00:18:10,280

That bag?

452

00:18:10,280 --> 00:18:11,280

I don't know.

453

00:18:14,280 --> 00:18:15,280

What the heck?

454

00:18:15,280 --> 00:18:19,280

Then we started getting some loud banging from the area that appeared to be the attic.

455

00:18:20,280 --> 00:18:21,280

What the heck is going on?

456

00:18:21,280 --> 00:18:23,280

I don't know, but that came from above us.

457

00:18:23,280 --> 00:18:25,280

We're going to go check out the attic.

458

00:18:25,280 --> 00:18:30,280

So we decided to send Steve and Tango in to do some EMF work while Grant and I headed up to the attic.

459

00:18:30,280 --> 00:18:31,280

All right, Dave.

460

00:18:33,280 --> 00:18:35,280

See if we get any readings in here.

461

00:18:36,280 --> 00:18:39,280

We got a .4 here, .6.

462

00:18:39,280 --> 00:18:40,280

.5.

463

00:18:41,280 --> 00:18:43,280

EMF stands for electromagnetic field.

464

00:18:43,280 --> 00:18:45,280

We look for fluctuations in that field.

465

00:18:45,280 --> 00:18:50,280

We believe that a paranormal phenomenon manipulates and distorts that energy,

466

00:18:50,280 --> 00:18:55,280

and we use EMF gauges to find and report that fluctuation.

467

00:18:57,280 --> 00:18:59,280

EMF is high in this room to begin with.

468

00:19:00,280 --> 00:19:01,280

.7.

469

00:19:01,280 --> 00:19:02,280

.6.

470

00:19:02,280 --> 00:19:03,280

.8.

471

00:19:03,280 --> 00:19:04,280

.9.

472

00:19:04,280 --> 00:19:05,280

.1.

473

00:19:05,280 --> 00:19:06,280

.0.

474

00:19:06,280 --> 00:19:07,280

.8.

475

00:19:07,280 --> 00:19:08,280

.9.

476

00:19:08,280 --> 00:19:09,280

.9.

477

00:19:11,280 --> 00:19:13,280

It goes down when I go up.

478

00:19:14,280 --> 00:19:15,280

It's kind of wacky.

479

00:19:15,280 --> 00:19:18,280

Going up, going up.

480

00:19:18,280 --> 00:19:19,280

Oh, 1.2.

481

00:19:19,280 --> 00:19:20,280

2.1.

482

00:19:20,280 --> 00:19:23,280

Go up it's going down Dave.

483

00:19:23,280 --> 00:19:24,280

.9.

484

00:19:24,280 --> 00:19:27,280

It's going down again straight down,

485

00:19:27,280 --> 00:19:29,280

down, down, down.

486

00:19:29,280 --> 00:19:30,280

Yep, there it is.

487

00:19:31,280 --> 00:19:33,280

there it is, there it is.

488

00:19:34,280 --> 00:19:35,280

.4.3.

489

00:19:36,280 --> 00:19:37,280

So 4.2.

490

00:19:37,280 --> 00:19:39,280

by something in the basement.

491

00:19:39,280 --> 00:19:39,780

Yeah.

492

00:19:48,280 --> 00:19:49,280

Can you hear me, Dave?

493

00:19:49,280 --> 00:19:50,780

Yeah.

494

00:19:50,780 --> 00:19:51,680

I'm right below it.

495

00:19:55,480 --> 00:19:57,280

It's wire, Dave.

496

00:19:57,280 --> 00:19:58,280

Oh, wire?

497

00:19:58,280 --> 00:19:59,080

Yeah.

498

00:19:59,080 --> 00:20:00,280

Copper wire.

499

00:20:00,280 --> 00:20:02,280

Gotcha.

500

00:20:02,280 --> 00:20:03,980

I got a 21.

501

00:20:03,980 --> 00:20:04,880

Wow.

502

00:20:04,880 --> 00:20:06,680

How'd it go, Steve?

503

00:20:06,680 --> 00:20:07,680

Cool.

504

00:20:07,680 --> 00:20:08,680

Wired.

505

00:20:11,480 --> 00:20:14,880

We decided that we wanted to try to head upstairs into the attic,

506

00:20:14,880 --> 00:20:17,380

which was a real tight area.

507

00:20:17,380 --> 00:20:18,680

Oh, jeez.

508

00:20:18,680 --> 00:20:20,180

The size of that hole.

509

00:20:20,180 --> 00:20:21,480

Yeah, it's not too big.

510

00:20:21,480 --> 00:20:22,080

All right.

511

00:20:22,080 --> 00:20:23,380

That's going to be tight.

512

00:20:23,380 --> 00:20:27,080

Should we oil ourselves up, right?

513

00:20:27,080 --> 00:20:30,780

Boy, it doesn't get any bigger when you get closer.

514

00:20:30,780 --> 00:20:32,980

Oh, you got to fall.

515

00:20:32,980 --> 00:20:35,580

You weren't kidding about that oil up.

516

00:20:35,580 --> 00:20:39,280

Yeah, because it kind of can't really move.

517

00:20:39,280 --> 00:20:39,780

Oh, wow.

518

00:20:39,780 --> 00:20:41,180

You can't even really stand.

519

00:20:41,180 --> 00:20:42,980

It's just the raptors.

520

00:20:42,980 --> 00:20:44,680

There's not like a solid floor.

521

00:20:44,680 --> 00:20:46,980

Like, if you're hearing footsteps or something like that,

522

00:20:46,980 --> 00:20:48,580

it just wouldn't happen up here.

523

00:20:48,580 --> 00:20:51,380

It's weird because you can see the top of the church up here.

524

00:20:51,380 --> 00:20:52,580

You want to try and come up?

525

00:20:52,580 --> 00:20:53,980

It's that small.

526

00:20:53,980 --> 00:20:55,080

I'll screw that.

527

00:20:55,080 --> 00:20:57,480

Do you want to do a thermal scan while you're there?

528

00:20:57,480 --> 00:20:57,980

Yeah, sure.

529

00:21:00,480 --> 00:21:01,880

What am I looking at?

530

00:21:01,880 --> 00:21:03,580

The church window there.

531

00:21:03,580 --> 00:21:05,780

No little heat signatures from animals.

532

00:21:05,780 --> 00:21:07,680

So what the hell is making the open?

533

00:21:07,680 --> 00:21:08,680

I don't know, man.

534

00:21:12,480 --> 00:21:15,180

It's that small because you're coming up in between the raptors.

535

00:21:15,180 --> 00:21:15,680

Listen.

536

00:21:18,880 --> 00:21:20,080

The heck?

537

00:21:20,080 --> 00:21:21,380

That's what I'm talking about.

538

00:21:24,880 --> 00:21:25,680

There it is again.

539

00:21:25,680 --> 00:21:28,280

I'm telling you, it's footsteps.

540

00:21:28,280 --> 00:21:28,980

Right here.

541

00:21:34,480 --> 00:21:35,880

Oh, that was a big thump.

542

00:21:35,880 --> 00:21:36,680

What was that?

543

00:21:36,680 --> 00:21:37,480

That was my elbow.

544

00:21:37,480 --> 00:21:39,880

Sorry, I was just in the position.

545

00:21:39,880 --> 00:21:41,680

That was not me.

546

00:21:41,680 --> 00:21:43,280

Wow, that was right in front of me.

547

00:21:43,280 --> 00:21:44,680

Yeah, I heard that, man.

548

00:21:44,680 --> 00:21:46,680

It was like right above my head.

549

00:21:46,680 --> 00:21:48,180

It's coming.

550

00:21:48,180 --> 00:21:49,880

It's coming from my right.

551

00:21:49,880 --> 00:21:50,880

You're left.

552

00:21:50,880 --> 00:21:52,680

That sounded further away from you.

553

00:21:52,680 --> 00:21:54,480

It's all over the place now.

554

00:21:54,480 --> 00:21:55,680

What is it?

555

00:21:55,680 --> 00:21:57,080

Something running around me?

556

00:21:57,080 --> 00:21:58,080

Did you hear that?

557

00:21:58,080 --> 00:21:59,680

Yeah.

558

00:21:59,680 --> 00:22:01,280

Tell you what, it's creepy as heck.

559

00:22:01,280 --> 00:22:02,680

You want to change places?

560

00:22:02,680 --> 00:22:04,380

Not yet.

561

00:22:04,380 --> 00:22:07,380

A lot of times on cases, when you go into places like an attic

562

00:22:07,380 --> 00:22:09,380

or where people don't normally go,

563

00:22:09,380 --> 00:22:11,380

that may be where the entity's hiding out.

564

00:22:11,380 --> 00:22:15,380

And you'll quote unquote scare something down into the main building

565

00:22:15,380 --> 00:22:17,380

and then you can have some more activity.

566

00:22:17,380 --> 00:22:19,380

That was our goal.

567

00:22:19,380 --> 00:22:22,380

But once we got up there, things changed.

568

00:22:22,380 --> 00:22:25,380

Sometimes blocking the light over there.

569

00:22:25,380 --> 00:22:28,380

Oh, shoot, she was coming over at me.

570

00:22:28,380 --> 00:22:29,380

What the hell was that?

571

00:22:29,380 --> 00:22:30,380

I don't know, but it's coming at me.

572

00:22:31,080 --> 00:22:33,080

He's walking pretty fast.

573

00:22:33,080 --> 00:22:34,080

Hey!

574

00:22:43,080 --> 00:22:45,080

Sometimes blocking the light over there.

575

00:22:45,080 --> 00:22:48,080

Oh, shoot, she was coming over at me.

576

00:22:48,080 --> 00:22:49,080

What the hell was that?

577

00:22:49,080 --> 00:22:51,080

I don't know, but it's coming at me.

578

00:22:51,080 --> 00:22:53,080

He's walking pretty fast.

579

00:22:53,080 --> 00:22:55,080

We started hearing footsteps and knocks.

580

00:22:55,080 --> 00:22:59,080

I heard what sounded like an old man whispering from one corner.

581

00:22:59,780 --> 00:23:02,780

I could see the light in one window up there

582

00:23:02,780 --> 00:23:04,780

get blocked by something.

583

00:23:04,780 --> 00:23:06,780

And then it started to feel like it was moving towards me.

584

00:23:06,780 --> 00:23:09,780

Like I got the visual sensation that was coming.

585

00:23:09,780 --> 00:23:13,780

And that was accompanied by audio of light footsteps

586

00:23:13,780 --> 00:23:15,780

coming closer and faster towards me.

587

00:23:15,780 --> 00:23:17,780

Oh, shoot, shoot, she was coming over at me.

588

00:23:17,780 --> 00:23:18,780

What the hell was that?

589

00:23:18,780 --> 00:23:22,280

And it got so close where I felt like something was going to run right over me

590

00:23:22,280 --> 00:23:24,280

and so I ducked out of the attic really fast.

591

00:23:26,280 --> 00:23:27,280

I'm good, I'm good.

592

00:23:27,280 --> 00:23:28,280

I did it on purpose.

593

00:23:29,780 --> 00:23:32,780

And it definitely seemed like we were agitating something up there.

594

00:23:32,780 --> 00:23:33,780

It's not a good feeling.

595

00:23:33,780 --> 00:23:36,780

See something block the window and hear footsteps coming at you?

596

00:23:36,780 --> 00:23:38,780

I gotta get my head up there, come on down.

597

00:23:40,780 --> 00:23:43,780

Just keep an eye on that window way back in the left corner.

598

00:23:43,780 --> 00:23:46,780

Yeah, I decided I wanted to poke my head up there

599

00:23:46,780 --> 00:23:51,780

just mainly for interest to try to see the same things that Grant had experienced.

600

00:23:51,780 --> 00:23:54,780

And sure enough, numerous times I heard footsteps that bangs

601

00:23:54,780 --> 00:23:56,780

and sounded like they were right next to my head.

602

00:23:57,480 --> 00:23:59,480

Something's moving in short bursts.

603

00:24:02,480 --> 00:24:03,480

Did you just hear that?

604

00:24:06,480 --> 00:24:07,480

Did you hear that?

605

00:24:07,480 --> 00:24:08,480

Yeah.

606

00:24:08,480 --> 00:24:09,480

Like a woman.

607

00:24:09,480 --> 00:24:11,480

It was like a sigh.

608

00:24:11,480 --> 00:24:12,480

Just a...

609

00:24:12,480 --> 00:24:13,480

Oh, jeez.

610

00:24:13,480 --> 00:24:15,480

Both Jay and I clearly heard a voice.

611

00:24:15,480 --> 00:24:17,480

To Jay, it sounded like a sigh.

612

00:24:17,480 --> 00:24:19,480

To me, it sounded like an older woman saying something.

613

00:24:19,480 --> 00:24:22,480

Definitely words, but I couldn't make out what was being said.

614

00:24:22,480 --> 00:24:23,480

That's the place.

615

00:24:23,480 --> 00:24:26,480

The one place we can't get to is the one place we want to be.

616

00:24:27,180 --> 00:24:29,180

Something just blocked out the whole light out of that window.

617

00:24:31,180 --> 00:24:33,180

And I was able to see the back window

618

00:24:33,180 --> 00:24:37,180

where you can see just a small amount of light coming through.

619

00:24:37,180 --> 00:24:41,180

And quite a few times I saw what appeared to be a figure

620

00:24:41,180 --> 00:24:43,180

walk by that and block the lights out.

621

00:24:44,180 --> 00:24:46,180

I think it's time for me to come down.

622

00:24:48,180 --> 00:24:50,180

I'm a touch-clostraphobic and to be honest

623

00:24:50,180 --> 00:24:52,180

being shoved in that little crawl space area was not fun for me.

624

00:24:52,180 --> 00:24:54,180

That was an amazing experience.

625

00:24:54,880 --> 00:24:56,880

Yeah, and you keep on hearing whatever it is

626

00:24:56,880 --> 00:24:58,880

sounds like it's running at you.

627

00:24:59,880 --> 00:25:03,880

There definitely appears to be some sort of activity going on in that attic.

628

00:25:03,880 --> 00:25:05,880

And I want to send an investigator up there

629

00:25:05,880 --> 00:25:07,880

to see if they're able to have their own experience

630

00:25:07,880 --> 00:25:09,880

and also gather some evidence.

631

00:25:09,880 --> 00:25:12,880

It's a lot easier getting in than it is coming out.

632

00:25:12,880 --> 00:25:13,880

Oh, great.

633

00:25:13,880 --> 00:25:15,880

Can't emphasize enough to be careful, man.

634

00:25:15,880 --> 00:25:16,880

Stick to the rasters.

635

00:25:16,880 --> 00:25:17,880

All right.

636

00:25:17,880 --> 00:25:19,880

So, Jay and Grant were up in the attic

637

00:25:19,880 --> 00:25:21,880

and they're experiencing some things

638

00:25:21,880 --> 00:25:23,880

and they walk into me

639

00:25:23,880 --> 00:25:26,580

and they're like, hey, you know, you want to experience something.

640

00:25:26,580 --> 00:25:27,580

Come on up.

641

00:25:27,580 --> 00:25:29,580

There's some stuff going on up here.

642

00:25:37,580 --> 00:25:38,580

Man.

643

00:25:48,580 --> 00:25:50,580

Where are you?

644

00:25:50,580 --> 00:25:52,580

Make your presence known.

645

00:25:54,580 --> 00:25:57,580

Wherever you are, make a noise.

646

00:25:57,580 --> 00:25:59,580

A loud noise.

647

00:26:01,580 --> 00:26:02,580

Anything.

648

00:26:03,580 --> 00:26:06,580

So, you know, I got up there and it was kind of slow.

649

00:26:06,580 --> 00:26:09,580

I mean, maybe, you know, it got all its energy out with Jay and Grant.

650

00:26:09,580 --> 00:26:10,580

I don't know.

651

00:26:10,580 --> 00:26:12,580

Do something, please.

652

00:26:15,580 --> 00:26:18,580

You were just making noises for the two guys that were just up here.

653

00:26:19,580 --> 00:26:20,580

Why not me?

654

00:26:20,580 --> 00:26:22,580

I'm not going to be able to hear you.

655

00:26:23,280 --> 00:26:24,280

Why not me?

656

00:26:28,280 --> 00:26:30,280

Since Tango was headed up to the attic to investigate,

657

00:26:30,280 --> 00:26:33,280

he sent me down to the basement to replace some tapes

658

00:26:33,280 --> 00:26:37,280

and it turned out to be a great time for me and Kristen to do some thermal work

659

00:26:37,280 --> 00:26:38,280

and some heavy paperwork.

660

00:26:38,280 --> 00:26:39,280

And I hate basement.

661

00:26:39,280 --> 00:26:41,280

You know, it's kind of weird.

662

00:26:41,280 --> 00:26:45,280

So far, more comfortable down here than it was on the first floor.

663

00:26:45,280 --> 00:26:48,280

Wasn't it over here where they found the 33 boxes of-

664

00:26:48,280 --> 00:26:49,280

The houses.

665

00:26:49,280 --> 00:26:50,280

Yeah.

666

00:26:50,280 --> 00:26:53,280

I can't imagine, like, being forgotten like that.

667

00:26:53,280 --> 00:26:54,280

Do you have a tape?

668

00:26:54,280 --> 00:26:56,280

They should be stacked right by it.

669

00:27:05,280 --> 00:27:06,280

Did you hear that?

670

00:27:06,280 --> 00:27:07,280

What?

671

00:27:07,280 --> 00:27:09,280

It just sounded like something moved down there.

672

00:27:09,280 --> 00:27:14,280

Okay, so with the basement, they said angry man, right?

673

00:27:14,280 --> 00:27:17,280

Or mean man and hearing children.

674

00:27:18,280 --> 00:27:22,280

What exactly does this thing do to be called the mean man?

675

00:27:22,280 --> 00:27:23,280

I don't know.

676

00:27:23,280 --> 00:27:24,280

You know?

677

00:27:24,280 --> 00:27:25,280

I have no idea.

678

00:27:27,280 --> 00:27:28,280

Were your ashes here?

679

00:27:28,280 --> 00:27:30,280

Is that why you're so angry?

680

00:27:30,280 --> 00:27:32,280

Did you get left behind?

681

00:27:32,280 --> 00:27:34,280

At least show us that you're here.

682

00:27:34,280 --> 00:27:35,280

Holy crap, dude.

683

00:27:43,280 --> 00:27:44,280

Were your ashes here?

684

00:27:44,280 --> 00:27:46,280

Is that why you're so angry?

685

00:27:46,280 --> 00:27:47,280

Did you get left behind?

686

00:27:47,280 --> 00:27:49,280

At least show us that you're here.

687

00:27:49,280 --> 00:27:51,280

Holy crap, dude.

688

00:27:51,280 --> 00:27:55,280

It totally just ducked and moved when you went to go look at it.

689

00:27:55,280 --> 00:28:00,280

Kristen and I were investigating the basement when she thought she caught something on the thermal

camera.

690

00:28:00,280 --> 00:28:02,280

I swear to God.

691

00:28:02,280 --> 00:28:03,280

Wait.

692

00:28:03,280 --> 00:28:06,280

That's us reflecting off the, uh...

693

00:28:06,280 --> 00:28:09,280

Dude, I was like, oh my God, it totally just ducked.

694

00:28:09,280 --> 00:28:12,280

Yeah, we're totally reflecting off that thing.

695

00:28:12,280 --> 00:28:13,280

Oh, wow.

696

00:28:13,280 --> 00:28:14,280

That was crazy.

697

00:28:15,280 --> 00:28:17,280

Hey, how you doing?

698

00:28:17,280 --> 00:28:18,280

Not getting much, man.

699

00:28:18,280 --> 00:28:20,280

All right, what are you doing?

700

00:28:20,280 --> 00:28:21,280

Are you trying to talk to it?

701

00:28:21,280 --> 00:28:22,280

Being all nice?

702

00:28:22,280 --> 00:28:24,280

Uh, could I use some vulgar words?

703

00:28:24,280 --> 00:28:26,280

Could I curse?

704

00:28:26,280 --> 00:28:27,280

Feel free.

705

00:28:27,280 --> 00:28:28,280

Thank you.

706

00:28:31,280 --> 00:28:32,280

Here comes Jersey.

707

00:28:37,280 --> 00:28:38,280

You are a piece of...

708

00:28:38,280 --> 00:28:40,280

Pathetic piece of...

709

00:28:42,280 --> 00:28:44,280

Pathetic piece of...

710

00:28:46,280 --> 00:28:47,280

...you.

711

00:28:47,280 --> 00:28:49,280

Where are you, you bastard?

712

00:28:52,280 --> 00:28:54,280

You are a little jerk.

713

00:28:59,280 --> 00:29:01,280

Just come over here and fight me.

714

00:29:01,280 --> 00:29:02,280

Come on.

715

00:29:02,280 --> 00:29:03,280

I'm right here.

716

00:29:03,280 --> 00:29:05,280

You are a f***ing reject.

717

00:29:06,280 --> 00:29:07,280

Guys, this actually feels good.

718

00:29:07,280 --> 00:29:08,280

Thank you.

719

00:29:10,280 --> 00:29:13,280

You need to show yourself you little f***ing f***ing...

720

00:29:17,280 --> 00:29:19,280

You are a little piece of...

721

00:29:19,280 --> 00:29:21,280

I'm glad you're f***ing dead.

722

00:29:28,280 --> 00:29:29,280

No response, Jay.

723

00:29:30,280 --> 00:29:31,280

All right, response.

724

00:29:31,280 --> 00:29:32,280

The whole crew out here.

725

00:29:35,280 --> 00:29:37,280

We're gonna get that kick out of it, too.

726

00:29:37,280 --> 00:29:40,280

All right, Grant and I will come in and help you get down.

727

00:29:40,280 --> 00:29:42,280

And then I think we're gonna wrap it.

728

00:29:43,280 --> 00:29:44,280

Copy that.

729

00:29:45,280 --> 00:29:46,280

All right, let's go wrap.

730

00:29:46,280 --> 00:29:48,280

That's pretty enough.

731

00:29:48,280 --> 00:29:50,280

Holy crap, man.

732

00:29:54,280 --> 00:29:55,280

And just the...

733

00:30:00,280 --> 00:30:01,280

Help me.

734

00:30:05,280 --> 00:30:08,280

The Iron Island Museum really took me by surprise.

735

00:30:08,280 --> 00:30:09,280

Did not expect much.

736

00:30:09,280 --> 00:30:10,280

It's just...

737

00:30:10,280 --> 00:30:12,280

It's a small, kind of really friendly feeling place.

738

00:30:12,280 --> 00:30:15,280

You turn the lights off and it kind of changes atmosphere.

739

00:30:15,280 --> 00:30:17,280

And the place snuck up on me.

740

00:30:17,280 --> 00:30:20,280

Pretty much everybody here had a personal experience.

741

00:30:20,280 --> 00:30:24,280

So I think that holds some credibility when it comes down to the investigation.

742

00:30:24,280 --> 00:30:26,280

Now we just gotta spend the next few days going over the evidence

743

00:30:26,280 --> 00:30:28,280

and see what turns up.

744

00:30:29,280 --> 00:30:30,280

Hey, Linda.

745

00:30:30,280 --> 00:30:31,280

Hello.

746

00:30:31,280 --> 00:30:33,280

We got a lot of stuff to go over the next few days.

747

00:30:33,280 --> 00:30:36,280

And then we'll come back to tell what you let us know what we found.

748

00:30:36,280 --> 00:30:37,280

Okay.

749

00:30:37,280 --> 00:30:38,280

Well, thank you very much for your time.

750

00:30:38,280 --> 00:30:39,280

You're very welcome.

751

00:30:39,280 --> 00:30:40,280

I'm gonna get some sleep.

752

00:30:40,280 --> 00:30:41,280

Okay, thank you.

753

00:30:41,280 --> 00:30:42,280

You too.

754

00:30:42,280 --> 00:30:43,280

Bye-bye.

755

00:30:43,280 --> 00:30:44,280

Tonight was a long night for TAPS.

756

00:30:44,280 --> 00:30:45,280

It was a long investigation.

757

00:30:45,280 --> 00:30:48,280

And I hope that they come up with some good answers for us

758

00:30:48,280 --> 00:30:50,280

to see what's happening in our building.

759

00:30:51,280 --> 00:30:53,280

That was an interesting case, man.

760

00:30:53,280 --> 00:30:55,280

Well, Chris and Chris experienced that door thing.

761

00:30:55,280 --> 00:30:56,280

Opening and closing.

762

00:30:56,280 --> 00:30:57,280

That's huge.

763

00:30:57,280 --> 00:30:59,280

And then I thought, okay, that was it for the night.

764

00:30:59,280 --> 00:31:00,280

And then voices, footsteps.

765

00:31:00,280 --> 00:31:01,280

Like, just...

766

00:31:01,280 --> 00:31:02,280

It was crazy.

767

00:31:02,280 --> 00:31:03,280

It was pretty chaotic up there.

768

00:31:03,280 --> 00:31:05,280

Let's see what turns up, man.

769

00:31:05,280 --> 00:31:06,280

Let's go grab some Z's.

770

00:31:06,280 --> 00:31:07,280

Call it a day.

771

00:31:14,280 --> 00:31:15,280

All right, Dave.

772

00:31:15,280 --> 00:31:16,280

This is Iron Island.

773

00:31:16,280 --> 00:31:19,280

And if you want to start wireless audio.

774

00:31:19,280 --> 00:31:20,280

All right.

775

00:31:20,280 --> 00:31:21,280

I got the digital audio here.

776

00:31:23,280 --> 00:31:24,280

Why?

777

00:31:24,280 --> 00:31:25,280

Because I don't like those headphones.

778

00:31:25,280 --> 00:31:27,280

They're inferior to these.

779

00:31:27,280 --> 00:31:28,280

Silver and black.

780

00:31:28,280 --> 00:31:29,280

I have only one thing to say to Steve.

781

00:31:29,280 --> 00:31:30,280

Man colors.

782

00:31:30,280 --> 00:31:31,280

One thing to say to you.

783

00:31:31,280 --> 00:31:32,280

Red, pink, orange.

784

00:31:32,280 --> 00:31:33,280

It's not pink.

785

00:31:33,280 --> 00:31:35,280

Cayenne, whatever you want to call it.

786

00:31:35,280 --> 00:31:36,280

Dare to be different.

787

00:31:36,280 --> 00:31:37,280

Sure, Dave.

788

00:31:37,280 --> 00:31:38,280

Dare to be different.

789

00:31:45,280 --> 00:31:46,280

Steve.

790

00:31:46,280 --> 00:31:47,280

Steve, Steve.

791

00:31:48,280 --> 00:31:49,280

This is Jane Grant.

792

00:31:49,280 --> 00:31:51,280

And they're in the room where they have...

793

00:31:51,280 --> 00:31:52,280

where the wake was.

794

00:31:52,280 --> 00:31:54,280

I mean, you could totally hear it on the wireless.

795

00:31:54,280 --> 00:31:56,280

These thumps coming from above them.

796

00:31:56,280 --> 00:31:58,280

All right, let's take a listen to this.

797

00:31:58,280 --> 00:31:59,280

What?

798

00:31:59,280 --> 00:32:00,280

It's red, man.

799

00:32:02,280 --> 00:32:03,280

Yeah?

800

00:32:03,280 --> 00:32:04,280

That was a loud one at the end.

801

00:32:04,280 --> 00:32:05,280

You can hear that.

802

00:32:05,280 --> 00:32:07,280

And that's coming from above them.

803

00:32:07,280 --> 00:32:09,280

These actually sound like something's going on up there.

804

00:32:09,280 --> 00:32:11,280

Like, just loud enough to be like,

805

00:32:11,280 --> 00:32:12,280

okay, there's someone walking up there.

806

00:32:12,280 --> 00:32:13,280

Right.

807

00:32:13,280 --> 00:32:14,280

It's something to back up.

808

00:32:14,280 --> 00:32:15,280

But what the X-ray is?

809

00:32:15,280 --> 00:32:16,280

Exactly.

810

00:32:16,280 --> 00:32:17,280

I mean, there's still a noise up in the attic.

811

00:32:17,280 --> 00:32:18,280

Nice quick ears.

812

00:32:18,280 --> 00:32:19,280

Thank you.

813

00:32:22,280 --> 00:32:23,280

Hey, Dave.

814

00:32:24,280 --> 00:32:26,280

There's something interesting going on here.

815

00:32:26,280 --> 00:32:27,280

I'm not quite sure what to make of it.

816

00:32:27,280 --> 00:32:28,280

What's up?

817

00:32:28,280 --> 00:32:29,280

Take a look in camera three.

818

00:32:29,280 --> 00:32:30,280

Mm-hmm.

819

00:32:30,280 --> 00:32:32,280

Tell me what you think of it, Dave.

820

00:32:32,280 --> 00:32:33,280

I don't know that.

821

00:32:33,280 --> 00:32:34,280

Oh, my God.

822

00:32:34,280 --> 00:32:35,280

You could see it.

823

00:32:35,280 --> 00:32:36,280

You see something move.

824

00:32:36,280 --> 00:32:37,280

See?

825

00:32:37,280 --> 00:32:38,280

Oh, you could see it close.

826

00:32:38,280 --> 00:32:39,280

You see something move.

827

00:32:44,280 --> 00:32:45,280

All right.

828

00:32:45,280 --> 00:32:46,280

Hey.

829

00:32:46,280 --> 00:32:47,280

Hey, guys.

830

00:32:47,280 --> 00:32:48,280

How's it going?

831

00:32:48,280 --> 00:32:49,280

Iron Island Museum.

832

00:32:49,280 --> 00:32:50,280

Iron Island Museum?

833

00:32:50,280 --> 00:32:51,280

Yeah.

834

00:32:51,280 --> 00:32:52,280

You know what?

835

00:32:52,280 --> 00:32:53,280

I had a good time with that case.

836

00:32:53,280 --> 00:32:54,280

What a place.

837

00:32:54,280 --> 00:32:55,280

Something about it was just really,

838

00:32:55,280 --> 00:32:57,280

I don't know, comfortable and tricky.

839

00:32:57,280 --> 00:32:59,280

There was great claims of activity there.

840

00:32:59,280 --> 00:33:00,280

Great people.

841

00:33:00,280 --> 00:33:02,280

A lot of personal experiences, too.

842

00:33:02,280 --> 00:33:04,280

I know you guys had quite a few.

843

00:33:04,280 --> 00:33:07,280

And Chris had some as well, which doesn't happen often.

844

00:33:07,280 --> 00:33:10,280

What did we, were we able to catch any evidence, though?

845

00:33:10,280 --> 00:33:12,280

Not only did we have experiences,

846

00:33:12,280 --> 00:33:14,280

but we did get quite a bit of evidence.

847

00:33:14,280 --> 00:33:15,280

Cool.

848

00:33:15,280 --> 00:33:18,280

So the first thing we want to show you guys is from the DVR.

849

00:33:18,280 --> 00:33:23,280

Now, what happens is a mist sort of appears and disappears.

850

00:33:23,280 --> 00:33:25,280

Now, we can't tell if it's on the lens

851

00:33:25,280 --> 00:33:27,280

or sort of free-floating in the room.

852

00:33:27,280 --> 00:33:29,280

And I'm not going to play it in real time,

853

00:33:29,280 --> 00:33:32,280

only because it spans the course of about a minute and a half, two minutes.

854

00:33:32,280 --> 00:33:34,280

Take a look here.

855

00:33:34,280 --> 00:33:38,280

And you're going to see it start to come gradually.

856

00:33:38,280 --> 00:33:40,280

And then it goes away like that.

857

00:33:40,280 --> 00:33:45,280

I think it spans out all the way past the doorway in the other room.

858

00:33:45,280 --> 00:33:47,280

I think that's something on the lens, to be honest with you.

859

00:33:47,280 --> 00:33:48,280

It's got to be.

860

00:33:48,280 --> 00:33:50,280

I mean, it doesn't look better on the lens.

861

00:33:50,280 --> 00:33:51,280

You say it's something on the lens.

862

00:33:51,280 --> 00:33:53,280

You think it's probably just light.

863

00:33:53,280 --> 00:33:54,280

It's not moisture, you think?

864

00:33:54,280 --> 00:33:55,280

Either light or moisture.

865

00:33:55,280 --> 00:33:56,280

I see.

866

00:33:56,280 --> 00:33:57,280

Okay.

867

00:33:57,280 --> 00:33:58,280

I don't think it's paranormal.

868

00:33:58,280 --> 00:34:00,280

We're not going to show it to the client.

869

00:34:00,280 --> 00:34:02,280

Do we catch anything substantial?

870

00:34:02,280 --> 00:34:04,280

Yeah, one thing I'd like to play for you.

871

00:34:04,280 --> 00:34:07,280

You guys were sort of going up the attic and you heard some thumps.

872

00:34:07,280 --> 00:34:10,280

And we captured those noises on the wireless audio

873

00:34:10,280 --> 00:34:12,280

if you'd like to take a listen to them there.

874

00:34:12,280 --> 00:34:13,280

Sure.

875

00:34:16,280 --> 00:34:17,280

Yeah.

876

00:34:17,280 --> 00:34:18,280

You can hear it.

877

00:34:18,280 --> 00:34:20,280

You can definitely hear the thumps.

878

00:34:20,280 --> 00:34:22,280

But we heard throughout that time in the attic,

879

00:34:22,280 --> 00:34:24,280

we heard several footsteps enough.

880

00:34:24,280 --> 00:34:26,280

I saw something coming at me.

881

00:34:26,280 --> 00:34:27,280

And I heard it.

882

00:34:27,280 --> 00:34:29,280

Enough for I had to duck out the attic

883

00:34:29,280 --> 00:34:31,280

because I didn't know if it was an animal or anything.

884

00:34:31,280 --> 00:34:32,280

I didn't really have a flashlight.

885

00:34:32,280 --> 00:34:33,280

Yeah?

886

00:34:33,280 --> 00:34:34,280

Oh, yeah.

887

00:34:34,280 --> 00:34:38,280

You know what's interesting is we got an EVP from right around that time.

888

00:34:43,280 --> 00:34:44,280

What was that?

889

00:34:44,280 --> 00:34:45,280

Oh, shoot.

890

00:34:45,280 --> 00:34:46,280

It's coming over there.

891

00:34:46,280 --> 00:34:47,280

Oh, boy.

892

00:34:47,280 --> 00:34:48,280

I don't know.

893

00:34:48,280 --> 00:34:49,280

It's coming at me.

894

00:34:49,280 --> 00:34:50,280

He's walking pretty fast.

895

00:34:51,280 --> 00:34:52,280

I'm good.

896

00:34:52,280 --> 00:34:53,280

I'm good.

897

00:34:53,280 --> 00:34:55,280

Yeah, that's when I ducked out the attic.

898

00:34:55,280 --> 00:34:56,280

What was it?

899

00:34:56,280 --> 00:34:57,280

We want?

900

00:34:57,280 --> 00:34:58,280

I said, play it again.

901

00:34:58,280 --> 00:34:59,280

Boy, that's not a friendly thing.

902

00:34:59,280 --> 00:35:00,280

We want.

903

00:35:02,280 --> 00:35:03,280

What do you want?

904

00:35:03,280 --> 00:35:04,280

We want.

905

00:35:04,280 --> 00:35:06,280

It sounds like we want.

906

00:35:06,280 --> 00:35:07,280

We want.

907

00:35:07,280 --> 00:35:08,280

It does sound like that.

908

00:35:08,280 --> 00:35:09,280

I hear it fast.

909

00:35:09,280 --> 00:35:10,280

What do you want?

910

00:35:10,280 --> 00:35:11,280

That's creepy.

911

00:35:11,280 --> 00:35:12,280

Well, here's another one, guys.

912

00:35:12,280 --> 00:35:13,280

Dave's going to pull this out.

913

00:35:13,280 --> 00:35:15,280

And this is also in the attic.

914

00:35:15,280 --> 00:35:16,280

It just comes out of nowhere.

915

00:35:16,280 --> 00:35:18,280

I mean, really, take a listen.

916

00:35:18,280 --> 00:35:20,280

I think he's going to switch.

917

00:35:22,280 --> 00:35:24,280

He's swash ball.

918

00:35:24,280 --> 00:35:25,280

That?

919

00:35:25,280 --> 00:35:26,280

Yeah.

920

00:35:27,280 --> 00:35:29,280

He's swash ball.

921

00:35:29,280 --> 00:35:31,280

It sounds like we just went there.

922

00:35:31,280 --> 00:35:33,280

That's what it sounds like.

923

00:35:36,280 --> 00:35:37,280

He's swash ball.

924

00:35:37,280 --> 00:35:38,280

Yeah.

925

00:35:38,280 --> 00:35:39,280

We just went there.

926

00:35:39,280 --> 00:35:40,280

Who's this?

927

00:35:40,280 --> 00:35:41,280

What for?

928

00:35:41,280 --> 00:35:42,280

I don't know.

929

00:35:42,280 --> 00:35:43,280

Huh, OK.

930

00:35:43,280 --> 00:35:44,280

Interesting.

931

00:35:44,280 --> 00:35:45,280

It was just.

932

00:35:45,280 --> 00:35:46,280

Anymore?

933

00:35:46,280 --> 00:35:47,280

Oh, yeah.

934

00:35:48,280 --> 00:35:49,280

This one creeps me out, man.

935

00:35:49,280 --> 00:35:50,280

Like, creeps me out.

936

00:35:50,280 --> 00:35:52,280

This is when I went up in the attic by myself.

937

00:35:52,280 --> 00:35:54,280

Form some way.

938

00:35:54,280 --> 00:35:56,280

That's clear as day.

939

00:35:56,280 --> 00:35:57,280

That's right there.

940

00:35:57,280 --> 00:35:58,280

That's right next to you, pal.

941

00:35:58,280 --> 00:35:59,280

That's creepy.

942

00:36:08,280 --> 00:36:10,280

So how do you think Linda's going to take this, man?

943

00:36:10,280 --> 00:36:13,280

I'm not sure because the stuff we're about to show her

944

00:36:13,280 --> 00:36:15,280

might put her over the top.

945

00:36:15,280 --> 00:36:19,280

I got a feeling that it's going to make her concerned

946

00:36:19,280 --> 00:36:21,280

with being in there alone.

947

00:36:21,280 --> 00:36:23,280

That's my biggest worry, but you know what?

948

00:36:23,280 --> 00:36:25,280

They called us in to do an investigation,

949

00:36:25,280 --> 00:36:28,280

and we got to be honest with what we found.

950

00:36:28,280 --> 00:36:30,280

We just need to share the truth and be thoughtful

951

00:36:30,280 --> 00:36:33,280

of how she's going to feel on this.

952

00:36:33,280 --> 00:36:36,280

You know, I'm honestly just glad that we don't have anything

953

00:36:36,280 --> 00:36:38,280

to show her that relates to her younger brother.

954

00:36:38,280 --> 00:36:40,280

That would just be too, that would be rough.

955

00:36:40,280 --> 00:36:41,280

You know what?

956

00:36:41,280 --> 00:36:43,280

Let's just get over there and sit down with her.

957

00:36:43,280 --> 00:36:45,280

Roll up her sleeves. Get ready. Here we go.

958

00:36:46,280 --> 00:36:47,280

Hey, Linda, how you doing?

959

00:36:47,280 --> 00:36:48,280

Good. How are you, Jason?

960

00:36:48,280 --> 00:36:49,280

How you been, all right?

961

00:36:49,280 --> 00:36:50,280

Very good. Thank you. How are you?

962

00:36:50,280 --> 00:36:51,280

Good.

963

00:36:51,280 --> 00:36:52,280

Well, you know what we did.

964

00:36:52,280 --> 00:36:54,280

We came in, you told us about the claims of activity.

965

00:36:54,280 --> 00:36:56,280

You took a sanatorium, you showed us the hot spots.

966

00:36:56,280 --> 00:36:58,280

From there, we set up our equipment trying to cover

967

00:36:58,280 --> 00:37:00,280

all those locations and see what we could find.

968

00:37:00,280 --> 00:37:03,280

At one point, Chris Williams and Chris Garland were in here.

969

00:37:03,280 --> 00:37:05,280

They were doing a quick stand-up interview,

970

00:37:05,280 --> 00:37:08,280

and they were shooting down the hallway to the main door.

971

00:37:08,280 --> 00:37:11,280

Before we left, Linda, we asked you to lock that door

972

00:37:11,280 --> 00:37:13,280

so no one could get in and out.

973

00:37:13,280 --> 00:37:14,280

Yes.

974

00:37:14,280 --> 00:37:16,280

But we also put a cover over the window

975

00:37:16,280 --> 00:37:18,280

so the streetlights wouldn't come in.

976

00:37:18,280 --> 00:37:21,280

While Chris was doing her interview,

977

00:37:21,280 --> 00:37:26,280

the door opened and then closed abruptly by itself.

978

00:37:26,280 --> 00:37:28,280

The very front door with the glass on it.

979

00:37:28,280 --> 00:37:29,280

Yes.

980

00:37:29,280 --> 00:37:31,280

We do have it on video, and we'd like to show you.

981

00:37:31,280 --> 00:37:32,280

Okay.

982

00:37:32,280 --> 00:37:33,280

All right.

983

00:37:33,280 --> 00:37:34,280

Keep an eye right here.

984

00:37:34,280 --> 00:37:36,280

I don't know that.

985

00:37:36,280 --> 00:37:38,280

Well, you know what?

986

00:37:38,280 --> 00:37:39,280

So...

987

00:37:39,280 --> 00:37:40,280

Can I see that again?

988

00:37:40,280 --> 00:37:41,280

What?

989

00:37:41,280 --> 00:37:42,280

And I...

990

00:37:42,280 --> 00:37:43,280

I don't know that.

991

00:37:43,280 --> 00:37:45,280

Oh, dear.

992

00:37:45,280 --> 00:37:46,280

Oh, my God.

993

00:37:46,280 --> 00:37:47,280

Seriously.

994

00:37:47,280 --> 00:37:49,280

I locked that door.

995

00:37:49,280 --> 00:37:50,280

I know you did.

996

00:37:50,280 --> 00:37:51,280

It's interesting.

997

00:37:51,280 --> 00:37:53,280

So the door somehow unlatched itself.

998

00:37:53,280 --> 00:37:55,280

And you okay?

999

00:37:55,280 --> 00:37:56,280

Yeah.

1000

00:37:56,280 --> 00:37:57,280

All right.

1001

00:37:57,280 --> 00:37:58,280

It opened and then closed.

1002

00:37:58,280 --> 00:37:59,280

Okay.

1003

00:37:59,280 --> 00:38:01,280

Well, we know that it was grabbed from the inside

1004

00:38:01,280 --> 00:38:03,280

because that's the only way you can unlock it without a key.

1005

00:38:03,280 --> 00:38:05,280

It's from the inside.

1006

00:38:05,280 --> 00:38:06,280

Correct.

1007

00:38:06,280 --> 00:38:07,280

We've got more to show you.

1008

00:38:07,280 --> 00:38:08,280

Throughout the night,

1009

00:38:08,280 --> 00:38:11,280

we were getting numerous sounds coming from the attic.

1010

00:38:11,280 --> 00:38:13,280

Grant and I decided to head in there.

1011

00:38:13,280 --> 00:38:15,280

Now, initially, Grant went up,

1012

00:38:15,280 --> 00:38:19,280

and you could see the actual glass from where the old church is.

1013

00:38:19,280 --> 00:38:23,280

Quite a few times, he saw something walk by the glass.

1014

00:38:23,280 --> 00:38:25,280

You could hear footsteps as he was up there.

1015

00:38:25,280 --> 00:38:27,280

Jay was hearing them below, and I was hearing them above.

1016

00:38:27,280 --> 00:38:32,280

And I heard in the corner what sounded like an old man say something.

1017

00:38:32,280 --> 00:38:34,280

And I looked over there and saw something moving around.

1018

00:38:34,280 --> 00:38:36,280

And I could hear the footsteps coming faster and faster.

1019

00:38:36,280 --> 00:38:37,280

No, I didn't know.

1020

00:38:37,280 --> 00:38:38,280

Yeah, oh yeah.

1021

00:38:38,280 --> 00:38:40,280

So I got close enough beyond my comfort level.

1022

00:38:40,280 --> 00:38:43,280

I dropped out of there, and it all stopped.

1023

00:38:43,280 --> 00:38:46,280

So we did catch some voices, and we're going to play those for you.

1024

00:38:46,280 --> 00:38:47,280

Okay.

1025

00:38:47,280 --> 00:38:49,280

And we want to get your take on and see if they sound at least a bit familiar.

1026

00:38:49,280 --> 00:38:51,280

This is the voice.

1027

00:38:51,280 --> 00:38:54,280

We want.

1028

00:38:54,280 --> 00:38:55,280

Oh, shoot, shoot.

1029

00:38:55,280 --> 00:38:57,280

It's coming over at me.

1030

00:38:57,280 --> 00:39:01,280

I don't know, but it's coming at me, and it's walking pretty fast.

1031

00:39:01,280 --> 00:39:02,280

We want?

1032

00:39:02,280 --> 00:39:04,280

He just sounds like, what do you want?

1033

00:39:04,280 --> 00:39:05,280

What do you want?

1034

00:39:05,280 --> 00:39:06,280

Something like that, yeah.

1035

00:39:06,280 --> 00:39:07,280

We want.

1036

00:39:07,280 --> 00:39:12,280

You'll hear the voice, and then listen closely for the footsteps, and you'll hear them increase.

1037

00:39:12,280 --> 00:39:13,280

We want.

1038

00:39:13,280 --> 00:39:14,280

Here.

1039

00:39:14,280 --> 00:39:16,280

Oh, shoot, shoot.

1040

00:39:16,280 --> 00:39:18,280

It's coming over at me.

1041

00:39:18,280 --> 00:39:20,280

You're freaking me out.

1042

00:39:20,280 --> 00:39:21,280

Well, hold on, hold on.

1043

00:39:21,280 --> 00:39:22,280

Yes.

1044

00:39:22,280 --> 00:39:23,280

You've been in this location for how long?

1045

00:39:23,280 --> 00:39:24,280

Eight years.

1046

00:39:24,280 --> 00:39:25,280

Has anything happened?

1047

00:39:25,280 --> 00:39:26,280

No, nothing bad has happened.

1048

00:39:26,280 --> 00:39:27,280

Nothing negative.

1049

00:39:27,280 --> 00:39:28,280

So why worry about it now, really?

1050

00:39:28,280 --> 00:39:29,280

I understand.

1051

00:39:29,280 --> 00:39:31,280

It's just to the proof of it.

1052

00:39:31,280 --> 00:39:33,280

I mean, we've had our own little investigations.

1053

00:39:33,280 --> 00:39:36,280

But do you're coming from you guys's?

1054

00:39:36,280 --> 00:39:42,280

Well, the reason we're here is to try to either prove or disprove the existence of what's going on.

1055

00:39:42,280 --> 00:39:43,280

Okay.

1056

00:39:43,280 --> 00:39:44,280

You asked us here for our help.

1057

00:39:44,280 --> 00:39:45,280

Yes.

1058

00:39:45,280 --> 00:39:46,280

All right, so that's what we're here for.

1059

00:39:46,280 --> 00:39:47,280

Okay.

1060

00:39:47,280 --> 00:39:48,280

Okay.

1061

00:39:48,280 --> 00:39:49,280

Okay.

1062

00:39:49,280 --> 00:39:52,280

Now, this next one you're going to hear is actually while I'm up in the attic area.

1063

00:39:52,280 --> 00:39:56,280

It's a very subtle sound, but it, well, you know what?

1064

00:39:56,280 --> 00:39:57,280

We'll just play it.

1065

00:39:57,280 --> 00:39:58,280

We'll get you taken on.

1066

00:39:58,280 --> 00:39:59,280

Okay.

1067

00:39:59,280 --> 00:40:00,280

I was actually at the bottom of the ladder.

1068

00:40:00,280 --> 00:40:03,280

The cameraman was there next to me, and we both heard this with our ears.

1069

00:40:03,280 --> 00:40:04,280

Oh, you heard it?

1070

00:40:04,280 --> 00:40:05,280

That's what we heard.

1071

00:40:05,280 --> 00:40:08,280

Now, I don't want you to be the least bit bothered when you hear these voices.

1072

00:40:08,280 --> 00:40:10,280

In the villages voices.

1073

00:40:10,280 --> 00:40:11,280

Okay.

1074

00:40:11,280 --> 00:40:12,280

Okay.

1075

00:40:12,280 --> 00:40:13,280

Okay.

1076

00:40:13,280 --> 00:40:16,280

I think you heard it.

1077

00:40:16,280 --> 00:40:19,280

Can you just left full?

1078

00:40:19,280 --> 00:40:21,280

The voice is very familiar.

1079

00:40:21,280 --> 00:40:22,280

Oh, really?

1080

00:40:22,280 --> 00:40:23,280

Yes.

1081

00:40:23,280 --> 00:40:24,280

Okay.

1082

00:40:24,280 --> 00:40:25,280

Sounds like a foreign language.

1083

00:40:25,280 --> 00:40:26,280

What sort of language?

1084

00:40:26,280 --> 00:40:29,280

Either Polish or something to that effect.

1085

00:40:29,280 --> 00:40:32,280

Can you just left full?

1086

00:40:32,280 --> 00:40:33,280

All right.

1087

00:40:33,280 --> 00:40:35,280

Now, we've got one more EVP to play.

1088

00:40:35,280 --> 00:40:38,280

We sent Dave Tango up to the attic.

1089

00:40:38,280 --> 00:40:39,280

Okay.

1090

00:40:39,280 --> 00:40:42,280

By himself, just go up there and see if he was able to make any contact.

1091

00:40:42,280 --> 00:40:45,280

He was able to get a sentence.

1092

00:40:45,280 --> 00:40:48,280

The microphone was really picking up a lot of static.

1093

00:40:48,280 --> 00:40:50,280

But you can hear the words clearly.

1094

00:40:50,280 --> 00:40:51,280

Oh, yeah.

1095

00:40:51,280 --> 00:40:53,280

You'll hear Dave talk, so you'll know his voice.

1096

00:40:53,280 --> 00:40:55,280

And it's responding to him.

1097

00:40:55,280 --> 00:40:56,280

Yes.

1098

00:40:56,280 --> 00:40:58,280

We have to tell me.

1099

00:40:58,280 --> 00:41:01,280

Somehow, some form, some way.

1100

00:41:01,280 --> 00:41:03,280

Tell me that you want me to leave.

1101

00:41:03,280 --> 00:41:04,280

You hear it?

1102

00:41:04,280 --> 00:41:05,280

Leave me alone.

1103

00:41:05,280 --> 00:41:07,280

We'll loop that for you.

1104

00:41:07,280 --> 00:41:08,280

Oh, my God.

1105

00:41:08,280 --> 00:41:11,280

I've got chills going through my body on that one.

1106

00:41:11,280 --> 00:41:13,280

Leave me alone.

1107

00:41:13,280 --> 00:41:15,280

Leave me alone.

1108

00:41:15,280 --> 00:41:17,280

Leave me alone.

1109

00:41:17,280 --> 00:41:19,280

Okay, that's enough.

1110

00:41:19,280 --> 00:41:20,280

Not for that.

1111

00:41:20,280 --> 00:41:22,280

We're not here to try to freak you out.

1112

00:41:22,280 --> 00:41:23,280

Too late.

1113

00:41:23,280 --> 00:41:24,280

No, because we're not done yet.

1114

00:41:24,280 --> 00:41:27,280

You know what I'm saying is our work isn't done.

1115

00:41:27,280 --> 00:41:30,280

We're not doing this to make you get freaked out and then leave you alone, okay?

1116

00:41:30,280 --> 00:41:32,280

We're here to uncover the truth.

1117

00:41:32,280 --> 00:41:34,280

But you've got to understand this thing is used to you all being here.

1118

00:41:34,280 --> 00:41:37,280

Now, all of a sudden, you all go home,

1119

00:41:37,280 --> 00:41:40,280

and a bunch of people who've never been here before

1120

00:41:40,280 --> 00:41:43,280

are trucking through this place in the pitch darkness.

1121

00:41:43,280 --> 00:41:45,280

Now we're invading its base.

1122

00:41:45,280 --> 00:41:47,280

They didn't know why we were here.

1123

00:41:47,280 --> 00:41:48,280

It just didn't want us to bother.

1124

00:41:48,280 --> 00:41:50,280

What you need to do is, in your mind,

1125

00:41:50,280 --> 00:41:53,280

make the shift from ghost and what Hollywood has taught you that is

1126

00:41:53,280 --> 00:41:55,280

to a person without a body, okay?

1127

00:41:55,280 --> 00:41:58,280

That person was probably married, maybe had kids, a job.

1128

00:41:58,280 --> 00:42:00,280

Just treat them like that,

1129

00:42:00,280 --> 00:42:03,280

and you'll start to understand and feel a little bit more comfortable

1130

00:42:03,280 --> 00:42:06,280

about what was caught here and about the place in general.

1131

00:42:06,280 --> 00:42:08,280

You're safe, you're fine, you love the building.

1132

00:42:08,280 --> 00:42:10,280

Someone else loved it enough to hang around.

1133

00:42:10,280 --> 00:42:11,280

Okay.

1134

00:42:11,280 --> 00:42:12,280

Yeah, so...

1135

00:42:12,280 --> 00:42:14,280

So you're definitely feeling that this building is haunted?

1136

00:42:14,280 --> 00:42:17,280

This place does definitely have some sort of a haunting,

1137

00:42:17,280 --> 00:42:19,280

some sort of spirit activity in here,

1138

00:42:19,280 --> 00:42:21,280

because it's made direct contact.

1139

00:42:21,280 --> 00:42:23,280

You've done things like open and close a door.

1140

00:42:23,280 --> 00:42:25,280

The evidence alone is impressive, okay?

1141

00:42:25,280 --> 00:42:29,280

But there's a whole lot more that surrounds the capturing of that evidence.

1142

00:42:29,280 --> 00:42:32,280

And when you tie it in with what everything was going on,

1143

00:42:32,280 --> 00:42:33,280

it's hard to deny.

1144

00:42:33,280 --> 00:42:36,280

We don't ever want to put you in a predicament where you feel uncomfortable coming to work.

1145

00:42:36,280 --> 00:42:39,280

And if there's ever a concern, you've got our number.

1146

00:42:39,280 --> 00:42:40,280

Just give us a call.

1147

00:42:40,280 --> 00:42:42,280

And we'll take it step by step.

1148

00:42:42,280 --> 00:42:43,280

Okay.

1149

00:42:43,280 --> 00:42:44,280

Thank you for having us out.

1150

00:42:44,280 --> 00:42:45,280

Thank you very much.

1151

00:42:45,280 --> 00:42:46,280

We're still here for you.

1152

00:42:46,280 --> 00:42:47,280

I know, I appreciate it. Thank you.

1153

00:42:47,280 --> 00:42:48,280

Okay.

1154

00:42:48,280 --> 00:42:50,280

Very excited about what Jason and Grant found.

1155

00:42:50,280 --> 00:42:55,280

It validates what we've been hearing and seeing over the past many years,

1156

00:42:55,280 --> 00:42:59,280

to have them sit there across the table and say they feel this building is haunted,

1157

00:42:59,280 --> 00:43:03,280

is startling, but exciting at the same time.

1158

00:43:03,280 --> 00:43:07,280

You know, those EVPs really, I think, sent her over the top.

1159

00:43:07,280 --> 00:43:08,280

She took that kind of hard.

1160

00:43:08,280 --> 00:43:10,280

Even though you believe there's something going on there,

1161

00:43:10,280 --> 00:43:15,280

to actually see or hear it is harder than most people might think to bear.

1162

00:43:15,280 --> 00:43:16,280

I think she'll be okay.

1163

00:43:16,280 --> 00:43:20,280

I'm just glad that Chris Williams got to experience what she did, you know?

1164

00:43:20,280 --> 00:43:21,280

Absolutely.

1165

00:43:21,280 --> 00:43:23,280

People can investigate for a long time without seeing anything.

1166

00:43:23,280 --> 00:43:26,280

And I am still going to say, for a little place in Buffalo,

1167

00:43:26,280 --> 00:43:28,280

it had a whole lot of activity.

1168

00:43:28,280 --> 00:43:29,280

Yeah.

1169

00:43:29,280 --> 00:43:30,280

Good job?

1170

00:43:30,280 --> 00:43:31,280

Yes, good job.

1171

00:43:31,280 --> 00:43:32,280

Onto the next.